

2nd Workshop on Digital imaging, heritage and accessibility for all Inclusive Museum Guide

5 Décembre 2024, Londres

Senate-104 from 10am-1pm and then Senate-102 from 1pm-6pm.

Senate House, Malet Street, Room 104

10h00 Mot de Bienvenue

10h15 Hannah Thompson, Sensational Museum

10h45 Alison Eardley, Workshop Results on Inclusive Co-created Audio description (W-ICAD)

11h15 Pause

11h30 Marion Chottin, Proposition de charte inclusive pour l'audio description des peintures, broderies et tapisseries

12noon Joe Rizzo-Naudi: Creative Audio Description: PhD Project

12h30 Lunch (Pentole & Padelle, 35 Store Street)

14h00 Katerine Romeo, Abder El-Moataz, Christèle Lecomte, Project ANR-IMG, realisations

14h30 Lilia Djoussof, Multimodal representations of works of art and test feedback

15h00 Marjorie Redon, 3D representation of a work of art and test feedback

15h30 Coffee/tea break

16h00 Discussion

18h00 End of the day